

NATALIE KREFT

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Non-Union
www.nataliekreft.com

Height: 5'2"
Mezzo/Belt

REGIONAL

<i>Avenue Q</i>	u/s Kate Monster*	Mercury Theater Chicago/L. Walter Stearns
<i>Shrek the Musical</i>	Ugly Duckling/Ensemble	Windy City Performs/Jerry R. Soria-Foust
<i>Liberators</i>	Ensemble	Chicago Musical Theatre Festival/Allison Heinz
<i>Avenue Q</i>	Kate Monster	Chagrin Valley Little Theater/Will C. Crosby
<i>Pinkalicious The Musical</i>	Pinkalicious	Brecksville Theater/Meriel Sikora
<i>Madagascar-A Musical Adventure</i>	Kowalski/Lemur/Foosa	Mercury Theater Comp./Pierre Brault
<i>Sunset Boulevard</i>	Ensemble	Mercury Theater Comp./Pierre Brault
<i>Mary Poppins</i>	Katie Nana/Ensemble	Beck Center for the Arts/Scott Plate
<i>How to Succeed in Business Without Really Trying</i>	Smitty	Solon Center for the Arts
<i>Into the Woods</i>	Jack's Mother	Solon Center for the Arts
*=Performed		

EDUCATIONAL

<i>Big Love</i>	Bella	Baldwin Wallace University
<i>The Prime of Miss Jean Brodie</i>	Mary MacGregor	Baldwin Wallace University
<i>Dark of the Moon</i>	Edna Summey	Baldwin Wallace University
<i>The Two Noble Kinsmen</i>	Doctor	Baldwin Wallace University
<i>Henry IV Part One</i>	Northumberland	Baldwin Wallace University
<i>Cat On a Hot Tin Roof</i>	u/s Doctor	Baldwin Wallace University
<i>Callings-A Devised Theatre Production</i>	Ensemble	Baldwin Wallace University
<i>What is Love?-A Devised Theatre Production</i>	Ensemble	Baldwin Wallace University

TRAINING



Baldwin Wallace University: Bachelor of Arts in Acting

Acting: Scott Plate, Jack B. Winget, Anjanette Hall, Victoria Bussert

Voice: Sandra Simon, Tracy Grady, Megan Consolo

Dance : Gregory Daniels (Jazz), Sara Whale (Ballet)

Masterclasses: Kevin Coleman, Laura Welsh Berg

The Second City Training Center Chicago: Improv for Actors 1, Music Improv Fundamentals, Improv for Actors 2 , Improv for Actors 3

SPECIAL SKILLS

Single-Rod Puppetry, Stage Combat (Rapier& Dagger/Single Sword).

Experienced in: Theater Education, Props, & Stage Management.